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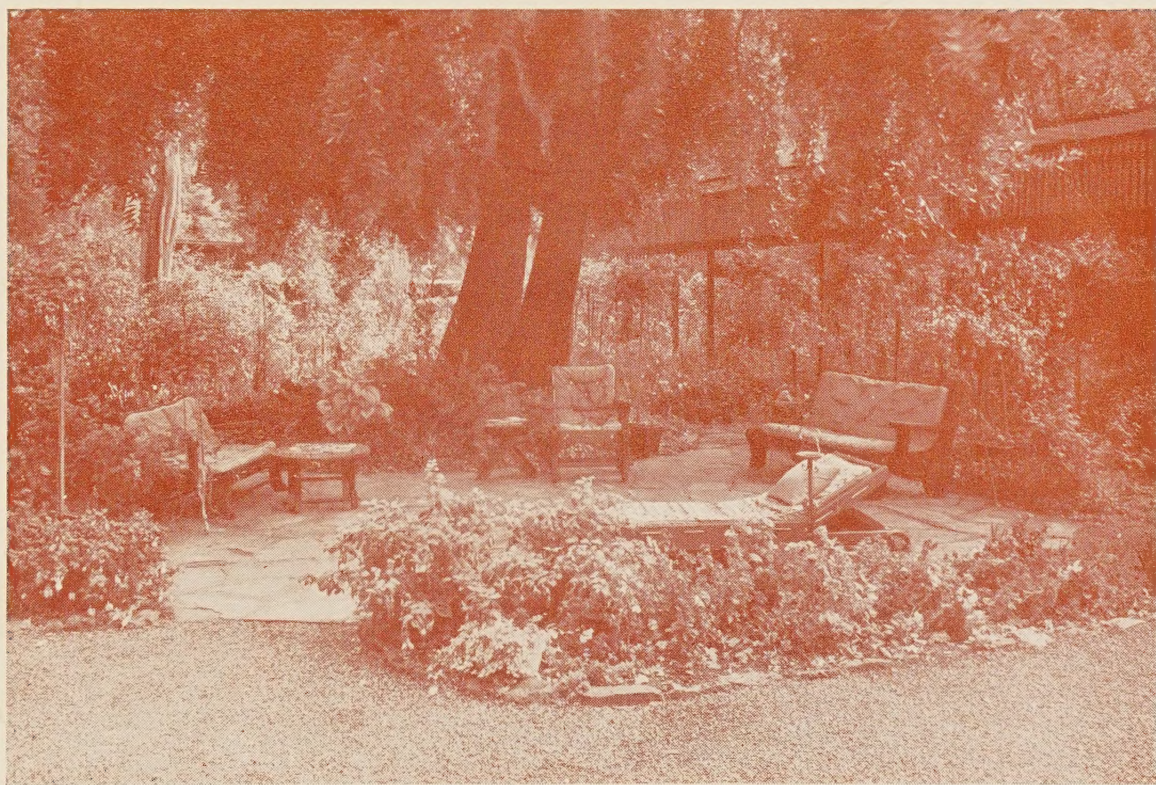
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FUCHSIAS

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WALTZ GARDENS

Growers of Fine Fuchsias and Rex Begonias

1 4 8 S H A D Y L A N E
R O S S . . . C A L I F O R N I A

FUCHSIAS

Visit our gardens in Ross, seventeen miles north of San Francisco across the Golden Gate Bridge. We have specimen plants of all the fuchsias listed in this catalogue, growing and named, in our gardens for display and bloom. Also shown are the various ways in which they can be grown, such as fuchsia standards, hanging baskets, etc. Potted plants range in price from 50 cents in 4 inch pots up to \$10.00, according to size of plant.

Read carefully before ordering. Write plainly. Print your name and address clearly. Remit with order by check or money order. Currency or coins are acceptable but we cannot be responsible for loss.

RETAIL PRICES

All our new 1951 introductions in 2¼ - ½ inch pots \$1.00 each or six plants for \$5.00.

As we specialize in the newer varieties, all 1951 introductions by other hybridizers may be ordered by mail or obtained at nursery. See page four.

All 1950 varieties in 2¼ - ½ inch pots \$.50, except patented varieties \$1.00.

All other varieties listed in 2¼ - ½ inch pots 35¢ each. We find a well rooted plant this size stands shipping best with less setback.

Special offer of 12 plants, in 2¼ - ½ inch pots, all named varieties, our selection, \$3.50. List the varieties you already have and we will not duplicate.

At times we may be temporarily out of certain varieties, so when ordering please name one or more substitute plants for second choice.

We guarantee all plants to be in perfect condition when shipped. Unless otherwise ordered, all plants are sent express collect. If you wish to have your order sent by parcel post, please be sure to so indicate and to include 25¢ to cover mailing charges. Packing free.

Minimum shipment \$2.50. On all orders for delivery within California, please add the 3% California Sales Tax.

Please remember we are closed on Thursdays.

We are including in this catalogue A MINIATURE FOR FUCHSIA CULTURE. If you require additional information the following book will be helpful.

THE FUCHSIA BOOK

Published by the American Fuchsia Society—\$1.00 to members;
\$1.50 to non-members.

Mrs. Ellen O'Brien, 263 Cayuga Avenue, San Francisco, California

NEW 1951 INTRODUCTIONS FROM THE PRIVATE HYBRIDIZING GARDENS OF THE LATE MR. GUS NIEDERHOLZER

Fashion, Neiderholzer. (Waltz Gardens). A semidouble fuchsia of excellent substance in a striking new color combination. Medium size white tube with upturned sepals of rose underneath, flushed pink on the outside. The corolla of deep Methyl violet has marbled petals of Mauve, with extra narrow petals of rose which overlay the corolla adding to its beauty.

You will be pleased with this free blooming sturdy garden tested plant, for despite its rich coloring it is easy to grow, particularly in the hot climates. Also satisfactory in cooler areas.

Morning Glory, Neiderholzer. (Waltz Gardens). A prize winner, was judged

the best of the single class at the 1949 San Francisco Flower Show. A perfectly formed flaring cup-shaped Fuchsia, similar to the popular Sunset.

Corolla clear orchid pink without any shadings or veins. Tube medium size creamy white. The beautiful upturned sepals are pale pink inside, palest pink to creamy white outside. The stamens are deep rose with longer pistil of yellow. Free blooming rely self-branching, vigorous bushy plants. Garden tested in Marin. Coloring will be more delicate in the shade. Has been grown in the morning sun this summer with excellent results.

1951 INTRODUCTIONS OF CLEMENT SCHNABEL BY WALTZ GARDENS

We have the privilege of again presenting four of Clement F. Schnabel's fuchsias which he has selected from among many seedlings to introduce this year. These are his descriptions of the 1951 introductions:

Rose Mauve. A beautifully constructed flower on a symmetrical plant. Rose Mauve, as its name indicates, is clear Mauve, 633/1, which matures to light Mallow Purple, 630/1, with very little if any veining. The sepals are straight Neyron Rose, 623. A fine pot plant which will grow to a height of 2 or 3 feet. Garden tested.

1st Prize winner in the double class. S. F. Flower Show, 1950.

Silvia. A new pink and white semi-double with one of the whitest corollas yet produced. The medium to large flowers are clean and crisp. The strong, thick sepals are clear light rose. Amazingly vigorous, and extremely free blooming. Silvia's flowers and foliage show no wilting even on the warmest days. Garden tested in S. F. and on the peninsula, where it proved its superior qualities. Tall—will grow to 8 or 10 feet. Heat tolerant.

Stella Marina. This plant will make a large tubbed specimen, or can be grown in the ground, to 7 or 8 feet. The latter is probably the best way, although it

will do as a semi-trailer. Either method allows the many cascading branches to show their huge flowers to good advantage. The long, recurved sepals are solid Crimson—22, and the loosely arranged long corolla is Campanula Violet 37/2, heavily marked with light crimson, pink, and touches of off white. Tall, established plants of two or more years bloom early, with hundreds of flowers. Like most blues, Stella Marina prefers a cool location. Garden tested.

1st Prize winner in semi-double class, S. F. Flower Show, 1950.

Picottee. Picottee will grow to a height of 4 feet. The plant is well shaped and carries numerous medium sized, handsome semi-double flowers. The four center petals are Bishop's Violet, 34/1, at their outer serrated edges, and fade to a white base. The shorter, surrounding petaloids and the thick sepals are Phlox Pink, 625/3. Tube is ivory pink. Requires plenty of light, for it will not flower in a dark corner. Wherever shown, flowers of Picottee have been well received. Garden tested.

1951 INTRODUCTIONS BY OTHER HYBRIDIZERS

Hodges offerings: Periwinkle, Purple Sage, South Pacific.

Tirets offerings: Bewitched (Pat. Pend.), Enchanted (Pat. Pend.), Streamliner (Pat. Pend.), William Braas.

Reiters offerings: Reverie, Trail Blazer.

Schnabels offering: Wedgewood.

Schmidts offering: Carioca.

1950 INTRODUCTIONS

Alameda (Niederholzer). A red and white fuchsia of fine substance. The tube and broad upturned sepals are a very dark red; the overlapping petals of radiant white are slightly veined with crimson at the base of the flower. A fine upright bush of vigorous growth with dark green foliage, it is self branching, needs no pinching back.

Aune Juliana (Hanson). Sport of Uncle Jules, identical in form and growth. A large double, pale lavender blue corolla, with red upturned sepals.

Bernadette (Schnabel). A descendant of Wonder Blue and Winston Churchill, Bernadette possesses some of the best qualities of both. It is a fine upright plant whose lateral branches are held horizontally. Sepals are pale rose, double corolla in Veronica "Blue". Medium sized flowers in the popular blue tone. Will make basket.

Blue Bonnet (Hodges). Large, single, flaring corolla of purple blue, veined red. Broad upturned sepals bright red. As flower matures, the petals open flat. Of vigorous growth and free blooming.

Cameo (Schnabel). A low bush with stubby, strong, upright branches. Cameo carries numerous semi-double, well formed flowers, in the highly prized pink color range. Sepals are pale Rose Madder, while the corolla is a shade lighter. Cameo is self-branching, and an excellent pot subject.

City of Portland (Schnabel). A large flower with broad, granular Carmine sepals, Petunia Purple corolla, which is somewhat marbled with light carmine. A clean plant which recovers quickly from winter dormancy, and flowers abundantly. Best in the cooler climate.

Crinoline (Reiter Jr.). Patented. A double flower, somewhat resembling Seventeen, but large and paler, broad

sepals are rosy white. Corolla clear pale rose strong upright growth. A beautiful fuchsia, and takes our heat very well. Under license with the patentee, we grow our own.

Columbia (Niederholzer). A sport of the famous America, identical in growth and flower, except that in Columbia the outside of the sepals are just slightly flushed pink and the long tube is white. This creates a well shaped flower of beautiful contrast in color. Very showy in a hanging basket.

Don Peralta (Tiret). Very large flower, usually semi-double corolla, with a long tube and long spreading sepals. Coloring much like the variety Anna. Vigorous grower and should prove to be an excellent upright growing fuchsia, especially for the warmer sections. Will make a basket.

Du Barry (Tiret). Patent applied for. Double corolla changes from purple to fuchsin, with smaller outside petals either entirely flesh pink, or heavily marbled with that color. Tube, and broad, reflexed sepals softest pink. Strong upright grower, with leathery leaves and large flowers of distinct coloring. Under license with the patentee we grow our own.

La Bianca (Tiret). Patent applied for. Single corolla white, short tube and long upturned sepals white, tipped green. Medium growth, deep green foliage, may be good in a hanging basket. Medium large, well shaped flowers are quite heat tolerant. Under license with the patentee we grow our own.

Merle Hodges (Hodges). Double, soft powder blue corolla. Outside petals flushed pink. Sepals rosy red. Low, spreading bush or basket. Best in cooler sections.

Maxine Elizabeth (Tiret). Single, bell-shaped corolla, rosy red with orange

tint. Upturned sepals salmon pink. Wil-
lowy grower; will make a showy basket.
Is heat tolerant in warmer sections.

Miss California (Hodges). Single to
semi-double. Corolla faintest pink. Se-
pals medium pink, shaded with deeper
pink. Does best in cooler weather.

New Horizon (Reiter). A double flower
of good form and delicate coloring.
Corolla light blue. Sepals pale rose.
Upright, bushy grower. Prefers the cool
climate, but did very well in our gar-
den.

Niobe (Reiter). A trailer with large
semi-double flowers. Corolla a Tyrian
Rose, and the long spreading sepals are
pale rose, almost white. Niobe can be
compared to a darker semi-double
flowered Cascade of larger size.

Pink Elegance (Niederholzer). Patent-
ed by Waltz Gardens. An outstanding
new trailing fuchsia. Tube and long
upturned sepals are salmon pink on the
inside, flushed pink on the outside. The

bell-shaped corolla has overlapping and
often pleated petals of bright phlox
pink spreading wide at tips of petals.
The brilliant coloring of the medium-
to-large flowers and light green foliage
is very effective. Prefers morning sun,
or filtered light. Flowers of good sub-
stance. Stands our warm climate very
well. Will be your favorite basket.

Swingtime (Tiret). Double corolla
milky white. Tube and short, upturned
sepals shiny red, inside of sepals rose
red and of crepe texture. Good grower
of branching habit. Early and free
blooming. Should be one of the top
hanging basket fuchsias.

Vienna (Niederholzer). One of the best
of the Gus Niederholzer blues. Tube
and long recurved sepals Bengal Rose.
Petals soft lilac blue, splashed with both
pale and Bengal Rose. Extra long pistil
and well formed stamens complete this
flower. Upright, vigorous grower, self-
branching and free blooming.

SINGLE FUCHSIAS

Aloha. Medium size single flower with
cyclemen purple corolla and white se-
pals with green tips. 6 feet tall, upright.

Aurora Superba. Sepals and tube of
light orange apricot, corolla of deep
orange peach.

Bellisima. Very large single flowers with
deep purple long corolla and bright red
sepals five inches across. 6 feet tall, up-
right.

Black Princess. 8 feet tall, gracefully
arching branches, very floriferous, the
darkest and largest single wide open
deep purple corolla and red sepals.

Blue Flame. A large single flower of fine
form. Petals are campamula violet with
a deep blue tinge streaked with pale
rose madder. Strong, upright grower.
Will take sun but coloring more beau-
tiful in shade.

Cardinal. Giant single scarlet red flow-
ers in great profusion. Very strong
semi-climber.

Chang. Single brilliant orange; flesh
sepals flushed red. Strong upright grow-
er, free bloomer.

Claire De Lune. Long narrow blooms

of salmon-orange, corolla flaring out
at the end. Broad leaves.

Erecta Novelty. Single white and pink,
corolla margined with rose. Flowers
erect.

Forget-Me-Not. One of the most
dainty, well shaped, medium-sized
flowers. Very pale pink tube and sepals
and pale blue corolla.

Festival. Bright semi-double flower of
claret rose, tube and sepals white flush-
ed pale carmine. Tall vigorous grower.

Gay Senorita. Single bell-shaped corol-
la lilac, flushed rose, long sepals rose
red. Good grower, large flower, very
free flowering. Will trail.

Laura. A beautiful large single long
flower with ivory tube and neyron rose
sepals. Corolla is fuchsia pink with
bright red edges. A fine grower.

Little Beauty. Dwarf compact bush.
Very free flowering with lavender blue
corolla changing to rosy lavender; deep
pink sepals.

Lucienne Breval. Single long slightly
twisted corolla of white delicately shad-
ed rose. Long pointed softly tinted
sepals.

SINGLE FUCHSIAS Continued

Mazda. A large vigorous single. Deep carmine sepals. The petals of the broad spreading type are of deepest carmine.

Melody. Beautiful single pale rosy lilac, upturned sepals palest rose. Strong branching growth, large flowers, free blooming. Tops in any climate.

Minuet. Strong grower; flowers large wide open; sepals and tube red; corolla brilliant purple.

Miracle. Long calix almost white. Single serrated corolla is striped in pink and white.

Mona Liza. Pale almost pure white single, self.

Mrs. Rundle. Very long tube and very long pointed sepals of flesh color, with vivid orange corolla. Will trail.

Neon. A strong growing upright plant with the most sun tolerance yet seen in a pale tubed variety. The short tube and broad sepals are waxy white. The neat corolla is Rhodamine purple with a bright edge of Geranium Lake.

Nancy. Single flower medium size, flaring petals are phlox pink, with carmine cyclamen type sepals, long pistil. A free bloomer, sturdy plant.

Otherfellow. Single, deepening from near-white at base to coral pink at petal edges; tube and short green-tipped sepals are waxy white. Strong upright grower, very free blooming. It's cute.

Orange Queen. A small flower with waxy creamy white tube and sepals; the corolla bright orange red. Excellent for pot plant.

Oregon Trail. Single flower, upturned sepals crimson. Petals open flat saucer shape. Petals light amparo-purple. Upright grower, free blooming.

Otto. Remains popular because of the abundance of large purple and crimson flowers, and its beauty as a pot plant.

Perky. Sepals waxy white, sharp pointed tips of deep pink. Single pink corolla. Foliage small. Tall upright.

Pleromet. Six foot high upright; sepals are turkey red and rolling up. The corolla is very dark violet, single and wide open.

Prima Donna. Pale pink and pure white, a perfect flower of great beauty.

Richard Diener. Strong upright grower; flowers extraordinarily large. Single corolla milky white, long and broad petals veined rose throughout, edges serrated; tube and long, wide, upturned sepals shiny red. One of the largest singles.

Rose of Denmark. Lustrous rose pink, recurved sepals white. Medium sized flowers and blooms freely.

Scarlet Baby. Most graceful single red and purple. Brilliant red curved sepals. Long stamen and pistil. A vigorous grower.

Sunray. Ornamental variegated foliage, silvery white and green. Rosy purple corolla and salmon sepals.

Sunshine. A bushy type plant with an abundance of bright medium sized single flowers. Tube pale rose, and sepals pale tyrian rose tipped with pale green. The petals are bright geranium lake shaded with a rose carmine margin and are often serrated.

Sunset. A well shaped bush with fine foliage, pale pink calix, and wide open single corolla of brightest sunset color.

Summer Skies. A beautifully formed single pastel flower of medium size. The tube and upturned sepals are pale rose. The long well shaped corolla of clear pale silver blue, combined with long stamens and pistil of rose, make this two-toned Fuchsia a real beauty.

Super British. Single crimson, tube and sepals waxy white. Upright grower.

Symphony. Very graceful single flowers with long, very pale phlox pink sepals and pale cobalt violet corolla.

Trumpeter. Short single corolla orange red, very long thick tube and short sepals pink. Good grower, free blooming.

Utopia. The largest single perfectly shaped fuchsia. Dark tyrian rose corolla, brilliant crimson rolled up sepals. Will trail.

Vivien Lee. Medium size single flower with very pale pink corolla and slightly darker sepals. 3 foot upright.

SINGLE TRAILING FUCHSIAS

America. Long thin tube and sepals rose madder on the outside, solid crimson on the inside. Single short corolla deep crimson.

Athene. A new natural trailer with a Lucienne Breval type flower of good substance. Tube and sepals tyrian rose shaded to white at base.

Autumnale. Highly colored foliage of bronze, orange, yellow and green. Grow in sunnier location, pinch back frequently.

Bubble Hanger. An ideal hanging basket plant with fine foliage and flowers. Pale pink calix and rose madder single corolla, with reverse concave petals.

Bouffant. A long, single flower of willowy growth. Will make a good trailer. Medium tube, large spreading sepals, pink to rose. White petals, tinged with pink at base.

Butterfly. A fine large single self with recurved sepals and spreading corolla. Corolla is rose bengal; sepals and base of corolla are crimson. Foliage is light green.

Cascade. Masses of large single blooms, long pointed sepals white flushed carmine and deep carmine corolla, spread of sepals usually about six inches. Good grower and fine foliage.

Claret Cup. Very large flowers with recurved pale carmine sepals and corolla of rose bengal. A striking plant.

Frosty. A large single, fine white long corolla with red lines. Dark crimson sepals and tube.

Glorious. A fuchsia of a brilliant rose shade, large flower with white tube, the curved sepals are white on top, neyron rose underneath. Petals are rose bengal, good foliage, free bloomer.

Harmony. Light geranium lake calix and rose bengal single corolla. A fine bloomer.

Henri Poincare. The long violet blue corolla forms a perfect bell, which is handsomely set off by pointed red sepals.

Jack Shahan. This is a large single with long tube and sepals. The tube and pagoda-shaped sepals are of the palest Rose Bengal and the petals of the same color are margined with a darker shade. A strong grower.

Mantilla. Trailer with soft willowy branching growth. Bronzy foliage. The flowers are deep carmine. Tubes 3 inches in length. Petals are spreading with pagoda-like sepals. Free bloomer.

Marinka. Almost a self color with rosy scarlet corolla and crimson scarlet sepals.

Marginata. A fine hanger with lots of medium size flowers. Vermillion sepals are narrow and long. Corolla is rose bengal with darker edges.

Muriel. An old English variety of exceptional beauty, immense flowers with scarlet tube and sepals and long twisted rose corolla.

Parkside. A hanging variety with large, bell-like single flowers of Doge Purple, maturing into a fine shade of Fuchsia. Growth is rapid, and flowers are well distributed on side branches.

Prince of Orange. A real gem of slow growth with deep orange - vermillion corolla and soft carmine tube with sepals of deep salmon.

Red Spider. The spidery flowers have a long tube and exceedingly long narrow horizontal sepals of deepest crimson; long downward pointing petals of deep rose madder veined and margined deep crimson.

Rosalie Rooney. A fine hanger, very floriferous. Long white tube and orange-red single corolla.

Terracotta. Single corolla and sepals of a striking new red.

Trailing Autumn. A truly trailing variety with large single flowers. Sepals and stem are pale rose on top, shaded geranium lake underneath tipped with green. Petals are pale magenta with a margin of orange vermillion. Free bloomer, especially good for the warmer climates.

DOUBLE FUCHSIAS

Blue Pendant. A medium sized double flower. The sepals are pale rose, petals pale campanula violet. Moderate branching growth. May be grown as a basket.

Bolero. Very large double, well shaped dark plum purple corolla and leatherly bright red calix. Very floriferous.

Clarion. Flowers are medium large double, incurved petals deep rose Bengal, recurved sepals crimson, fading to magenta. Upright grower.

Collingwood. A fine member of the new "white line."

Colombine. This fuchsia has medium sized double flowers. The tube and sepals are all white. Petals deep Rhodamine Purple, spreading out flat.

Debutante. Corolla, tube, and sepals are pale Rose Madder, with a lavender cast appearing in the Fall. The plant is of medium height, self-branching, free-blooming, in the semi-double class.

Dr. Jules Welch. Double blue-violet, outer petals all pink or marbled; short broad sepals deep pink. Vigorous, medium high, bushy grower with good sized flowers. Stands considerable heat, even sun, in warmer sections.

Ecstasy. A pale double of hyacinth blue corolla, splashed with phlox pink. Broad sepals are neon rose. A large flower. Will trail.

Electra. Double flaring corolla with large center. Petals palest pink veined pink, shorter outside petals flushed pink; strong upright grower.

Errol. Large double. Corolla pale pink lined scarlet. Sepals scarlet.

Flirtation. Semi-double corolla delicate orchid or palest petunia purple, all petals with serrated edges. Tube and reflexed sepals light pink, sepals tipped pale green. Will trail.

Flying Cloud. Pat. Semi-double to double white. Tube and long spreading sepals. White petals with palest rose tint. Flowers are well placed on strong arching branches. An easy upright grower. Will make a fine pot plant. Under license with the patentee we grow our own Flying Cloud.

Gypsy Queen. A very fine enormous flower with deep crimson calyx and rose-mauve corolla.

Hollydale. The corolla of Hollydale is clear pale magenta, close to the color of fuchsia Mrs. Desmond. Habit of growth and free blooming quality of W. Churchill.

Honey Moon. True sensation in blue. Semi-double wide open veronica blue corolla and red sepals.

Joan of Arc. This variety is of a clearer white than Ave Marie, and is of better form with larger double flowers. Cool conditions are essential to its successful culture. Will trail.

Kitty O'Day. Suitable for pot culture. Flowers very double; large tube and sepals rose red; corolla white and veined rose.

Lucky Strike. A great novelty hit in striking new coloring. Double corolla in blue, rose and pink. Pale flesh upright sepals.

Maidens Blush. Double and semi-double corolla, white with pink splashes and pale pink calix.

New Fascination. Far superior to the old Fascination. Larger, more brilliant rose pink semi-double loose corolla.

Pacific Grove. Very fine double flowers with bishop violet corolla and smaller pale crimson petals outside merging into darker crimson, leathery upright sepals, upright to 8 feet; a very strong grower.

Pan American. Scandent habit; flowers very large; sepals red, corolla pale pink.

Patty Evans. Soft pink sepals and tube and ivory white corolla. Bushy grower and good bloomer.

Pink Balloon. Pink balloon shaped buds, very large snow white fluffy corolla. Masses of blooms in spite of great size.

Portola. Fine small bush. Floriferous plant with long semi-double flowers. Petals of the unfolding flowers range from carmine at their base to tyrian rose. Tube white shaded pink.

DOUBLE FUCHSIAS Continued

Pres. Felix Faure. A double of the darkest purple splashed with crimson; tube and sepals turkey red.

Pride of Exeter. Long corolla with large broad petals of deep rose lightly suffused violet. Long pointed sepals of light rose. Tube white shaded pink.

Purple Phenomenal. Double corolla plum purple, streaked carmine at base petals; sepals bright scarlet.

Rubeo. Vigorous bush with large rugose foliage. Corolla ranging from deepest rose bengal on the center petals to deep crimson on the outer petals. Pale carmine tube and carmine sepals.

Rosana. A full double large rose, a fine self in solferino purple. Very productive in flowers, extra fine foliage. Upright to 8 feet.

Rosemarye. Exquisite very pale purplish blue corolla, slightly irregular in form. Pale ivory tube and sepals.

Santa Cruz. Deep crimson sepals and corolla. A fine upright grower.

San Leandro. Double, magenta to vermillion, tube and sepals carmine. Upright grower; large flowers don't mind a little heat.

San Rafael. A large double flower. Corolla a brilliant magenta, with shades of vermillion at base. Broad sepals are carmine. A strong, upright grower, with flowers of exceptional substance.

Sea Foam. The tube and sepals are white and sometimes flushed pale rose and the petals are marbled dark petunia purple. Should have shade.

Seventeen. An entirely new double self-colored fuchsia of a real rose shade. The petals of the large double flower and the thick recurving sepals are clear rose madder. One of the finest fuchsias.

Sharon. A semi-trailing variety. The flowers are double and well formed sepals of palest scarlet. The petals are Rose Bengal splashed with extensions of Geranium Lake at the base.

Super Colossal. Double red and purple. Exceeding most others in size and profusion of blooms. Strong upright grower.

Susan. A truly pastel double. Sepals of pale rose are curved upwards. The petals are serrated and pale blue with a tinge of pale campanula violet splashed with mauve. This is a medium sized plant with rather small leaves.

The Dowager. A large double flower. Tube and recurved sepals magenta red, petals of blue purple. A vigorous, branching growth.

The Chief. The name aptly describes this beautiful flower. Dark rich violet with petals flushed cerise and sepals of dark carmine.

Titanic. Double corolla ranges from carmine at base of petals to deep petunia purple toward the edges which have a light "bead" margin. Short carmine tube and thick recurved carmine sepals. Will trail.

Treasure. Fine upright growth with plenty of flowers. Very pale orchid double corolla of large size; calix neyron rose. One of the best.

Triumphant. Single to semi-double spreading corolla amethyst violet. Upright sepals turkey red. Tall, strong grower, very floriferous.

Violet Gem. A large semi-double flower of exceptional beauty with short stem and upcurved sepals of carmine, the petals are wide spread of deep violet with just a touch of carmine at base of flower. Prefers shade and if kept in shade, does not fade, but retains its beautiful coloring to the last.

Whitemost. A sensational beauty. Perfectly white fluffy large corolla and faintly pink sepals. Extremely floriferous. Will trail.

White Wonder. A double flower of snowy white; wide sepals are crimson. Tall vigorous plant.

Winston Churchill. Double corolla magenta pink, shaded blue, upturned sepals rose pink. Strong medium high grower. Good sized flowers and a continuous bloomer.

Wonderblue (Niederholzer). Very double real blue corolla. Phlox pink calix. All petals are distinctly scalloped. A fine upright grower.

DOUBLE FUCHSIAS TRAILING

Abundance. Semi-double corolla medium blue, lighter at base, deeper at edges; petals veined; tube and sepals rose pink, sepals tipped green. Bushy growth, medium sized flowers in great abundance.

Anna. Double corolla with outer half of petals strongest magenta while the base of petals, the sepals and tube are of strongest carmine.

Creole. A large beautiful double flower. Corolla ox-blood red, splashed with maroon. Sepals a dark crimson. Best as a trailer. Needs a good cutting back early in the season.

Gus Niederholzer. A large double flower of Veronica Blue. Sepals are carmine. The flower opens bell fashion, fading to a brilliant orchid shade. Best as trailer or standard. Free blooming and self-branching.

Lindisima. A beautiful blending of rose and mauve in very large double flower.

Moth Blue. A double fuchsia, best grown as a hanging basket variety. Tube and upturned sepals deep red, petals deep lilac blue. Requires pinching back.

Puget Sound. Double white and pink. Seems to do best as a trailing variety. Sepals rosy red, petals white, with pink on the outside. Good foliage, bushy plant.

Molesworth. Medium size, of perfect shape, scarlet tube and sepals and full double snowy white corolla. Branches pendant.

Mei Ling. Very pale lilac blue corolla, semi-double. Pink upright sepals.

Nonpareil. A very fine grower and most floriferous, ivory-pink calyx and pale purple-blue corolla.

San Mateo. Very large double victoria violet corolla with fuchsia pink splashes. Leathery pink calix. Fine hanger.

San Pablo. A sport of San Mateo with even better trailing habits. Flower same form and size. Color rose orchid with rose pink stem and sepals. One of the best introductions of 1949.

Uncle Jules. Double violet blue, sepals crimson. Foliage is small and thick and the growth scandent. Giant double of fine "blue" coloring.

Victory. A long semi-double flower of solid rose madder; sepals are carmine.

REX BEGONIAS

The Rex Begonias form one of the most brilliant and interesting group of all foliage plants. With their beautiful colorings of green, silver, lavender, rose and deep maroon shades, combined with many variations, the color combinations are very striking.

The leaves are various shapes, sizes and form, with some spiraled, ruffled or irregular edges.

With the popularity of the indoor planters, shade gardens and patio, the Rex have become quite a fad. They are also ideal for the conservatory or orchid house.

If grown outside during the summer they should have deep shade or diffused light. If in the frost belt they should be removed indoors where you can enjoy them during the winter as a house plant.

We have been growing prize winning Rex for several years and next spring will have a good selection of well rooted plants in 2½ inch pots for 50 cents each. Larger plants can be obtained at our gardens.

LIST OF REX BEGONIA VARIETIES

Adrian Schmidt, Autumn, Bonnie Jean, Bronze King, Baby Rainbow, B, Abel Carriere, Curly Stardust, Calico, Curly Carnot, Countess Erdody, Cordoza Gardens, Curly Cordoza Gardens, Cretion, Capt. Nemo, Curly King Edward, Curly Mulberry, Curly Rainbow Twist, Curly Fireflush, Emperor, Emerald, Falling Star, Fireflush, General MacArthur, Glory of St. Albains, Gigantic, Helen Lewis, Improved Countess Erdody, Jean Harlow, Jim Dandy, King Edward, Lavendar Glow, Lucy Claussen.

Prince Charming, Modesty, Midnight, Martha McGregor, Our Indian, Patsy, President Carnot, Pinkie, Pacific Sunset, Painted Lady, Silver Sweet, Treasure Island, Twisted Bronze Giant, Twistie Spot.

A MINIATURE MANUAL FOR FUCHSIA CULTURE

BY G. NIEDERHOLZER

**Real Joy Comes to Those Who Grow Fuchsias to Perfection.
To Succeed, "Observe and Respond" to These Suggestions:**

Soil—Is to be rich in humus, water absorbing by the addition of leaf mold, peat and organic fertilizer well mixed in. Loose subsoil is necessary to provide for drainage. A good mixture is made of one third leaf mold, one third good soil and one third well rotted manure.

Water—Keep soil damp at all times and frequently give overhead shower and a fine moderately sharp spray on the underside of foliage to discourage aphids, white flies, thrips and spittle bugs.

Air—Should at all times contain a great deal of humidity by keeping walks and walls or fences wet. Strong wind or sharp draft is to be avoided.

Light—Is essential; hot and direct afternoon sunshine is to most varieties harmful. Give morning sun only, wherever possible; or sunshine filtered through trees or overhead lattice work. Dark walls or fences in a shady place should be painted a light reflecting color.

Fertilizers—First choice is cow manure with lots of fibrous, organic material. Second choice is any mammal or bird manure. Third choice is commercial combinations. Fourth choice would be pure chemicals if used with special care and knowledge.

Insect Pest Control—Persistent vigilance and frequent use of sprays to keep pests out of your garden is much more effective than trying to drive them out after occupation. Insecticides are plentiful—ask a responsible dealer.

Care of Growing Plants—Most varieties have brittle branches and require protection by stakes, by lattice work or by fastening to walls or fences. In order to shape plants to fit requirements or wishes eliminate all unwanted growth at any time. To extend flowering season and to improve the quality of blooms pick all flowers as soon as they have passed the prime of their life. Never let seed pods or berries grow. Hoeing near the plants is bad. A three to five inches deep mulch of some organic litter held down around the plant as far as the roots are suspected to spread and kept moist will keep the soil loose and cool in summer, also provide the best protection against frost in winter.

Pruning—At the season of complete or near dormancy is essential to produce new growth which in turn gives the best flowers. All vigorous branches should be cut back to one or two pairs of dormant buds. The very spindly twigs and those interfering with others are best eliminated entirely by gently breaking them off at their base. All pruning has to be controlled by the consideration of what the plant is desired to be like in the future. Parts of plants damaged by frost should be cut out entirely. Plants frozen down to the ground will produce good new plants from the roots if protected by a mulch.

A Lattice Conservatory or Lath House—Is the greatest boon to the fuchsia specialist. It provides the basis for the nearest imitation of the jungle atmosphere in which fuchsias feel at home. It will offer to you the chances to join the ranks of fuchsia connoisseurs who grow the best varieties to real perfection.

Pot Culture—As the wave of interest in the new fuchsias spreads to many parts of the country where the climate is less favorable to out door growing, pot culture gains in importance. But even in the most favored Pacific Coast regions potted plants are highly treasured for periodical display on porches, verandas, on steps leading to home entrances and even for limited times indoors on special occasions. Plants in ordinary unglazed pots need watering every day. Glazed pots will hold moisture better. In either case extra rich soil and more feeding in liquid form during the flowering season is needed. This is especially important for hanging pot plants.

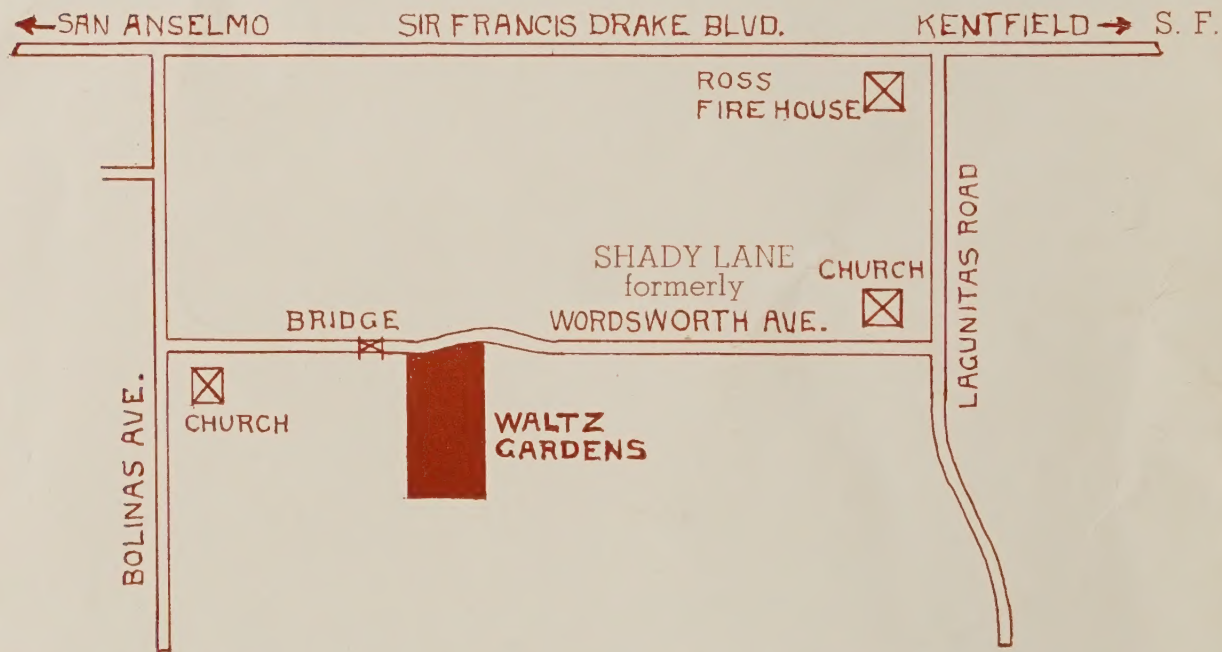
FUCHSIAS FOR SPECIAL PURPOSES

If you are planning a fuchsia garden or wish to train fuchsias tree shape, pillar, trellis, etc., we would be pleased to help you select the proper varieties.

Join The American Fuchsia Society! They publish a monthly bulletin which is helpful to Fuchsia lovers and shade gardeners. Dues are \$1.50 per calendar year. Address: Mrs. Ellen O'Brien, 263 Cayuga Avenue, San Francisco, California.

HOW TO FIND OUR GARDEN

Please remember we are closed Thursday



WALTZ GARDENS

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